EKU • School of Music • Performance Rubric • Guitar Juries • Sophomore Comps • MUS 399 • MUS 499 • MUS 897 Music Concentration: Evaluation Date Class Ed Perf Ind Th/Comp (Jury Comp 399 499 897) (Fr So Jr Sr Gr) Non-Major Exemplary 6 Beginning 1 Developing 2 Acceptable 3 Competent 4 Accomplished 5 Score Acceptable technique Demonstrates exemplary Technique Demonstrates accomplished Demonstrates competent Beginning technique Developing technique evidenced by occasional technique evidenced by rare technique evidenced by technique evidenced by rare evidenced by numerous pitch evidenced by several pitch pitches errors and mostly or no pitch errors in difficult isolated pitches errors and pitch errors in advanced errors and the continuous use errors and frequent use of suitable hand positions and passages. Advanced hand suitable hand positions and passages. Accomplished hand of unsuitable hand positions unsuitable hand positions and finger motions. Acceptable use positions and finger motions. finger motions. Competent positions and finger motions. and finger motions. Beginning finger motions. Developing of rest/free strokes or Advanced use of rest/free use of rest/free strokes or Accomplished use of rest/free use of rest/free strokes or use of rest/free strokes or plectrum, few shifting strokes or plectrum, rare or plectrum, isolated shifting strokes or plectrum, rare plectrum, numerous shifting plectrum, frequent shifting problems, and few no shifting problems, and problems, and isolated shifting problems, and rare problems, and numerous problems, and frequent fretting/barring errors. An rare or no fretting/barring fretting/barring errors. A fretting/barring errors. An fretting/barring errors. A poor acceptable body position and fretting/barring errors. Poor errors. An exemplary body competent body position and accomplished body position body position and posture body position and posture for posture for most of the position and posture is posture is maintained and posture is maintained throughout the performance most of the performance performance. maintained throughout the throughout the performance. throughout the performance. performance. Required articulations are Required articulations are Articulation performed at an exemplary performed at an accomplished Required articulations are Required articulations are level with a rare moment of level with no errors, Required articulations are Required articulations are acceptable, though some are played competently with difficulty, including some including several interpretive missina. unclear and inconsistent. missed or played isolated moments of interpretive articulations and articulations and nuances inconsistently. inconsistency. nuances that enhance the that enhance the performance, but are not performance, but are not reflected in the score. reflected in the score Pulse/ The pulse is securely An exemplary command of The pulse is consistent and maintained at an accomplished Rhythm The pulse is mostly consistent, pulse with rare or no The pulse is mostly secure with isolated level with rare problems but occasionally compromised problems caused by Unable to maintain a steady inconsistent problems. caused by complexities in the by technique. complexities in the literature. pulse. Subdivisions are inconsistent. A competent performance of literature. An acceptable performance of An exemplary performance Most rhythms are played Limited ability to demonstrate required meters. Rhythms An accomplished performance required meters. Simple of required meters. An inaccurately. A beginning simple syncopations. A and syncopations are of required meters. An syncopations are acceptable. exemplary command of control and rate of tempo. developing control and rate of performed competently. accomplished command of An acceptable control and rate rhythms and syncopations. tempo. Competent control and rate rhythms and syncopations, of tempo (macrometer). including control and rate of of tempo (macrometer). including control and rate of tempo (macrometer). tempo (macrometer). An acceptable dynamic range Dynamics/ Dynamics and phrasing are Dynamics are instinctive and in most passages with Phrasing An accomplished level of A developing dynamic range competently performed with effortless occasional phrasing No dynamics or phrasing. with occasional moments of isolated lapses in dynamics and phrasing with An exemplary level of inconsistencies phrasing consistency. rare lapses in consistency. control and stylistic caused by technical sensitivity. limitations An accomplished tone with An exemplary tone with rare Tone/ Competent tone with isolated Tone is acceptable with moments of brittleness rare moments of brittleness. or no moments of Intonation Tone is mostly brittle, occasional moments of Tone is brittle, inconsistent, inconsistency, and or inconsistency, and or brittleness, inconsistency, inconsistent, and harsh, with brittleness, inconsistency, and harsh, and rife with fret noise harshness with isolated harshness, with rare moments and or harshness, with rare many moments of fret noise harshness, with occasional throughout the entire moments of fret noise during of fret noise during the or no moments of fret noise throughout the performance. moments of fret noise during performance. Tuning is faulty the performance. performance. during the performance. Tuning is acceptable and the performance. Tuning is Tuning is secure (including and intonation is poor. Tuning is secure (including Tuning is secure (including intonation is poor. secure with an occasional scordatura) with an isolated scordatura) with a rare lapse in scordatura) with rare or no lapse in intonation. lapse in intonation. intonation. lapses in intonation. The stylistic differentiation The stylistic differentiation Style between periods and styles, between periods and styles, Musicality including commercial music, including commercial music, The stylistic differentiation Acceptable stylistic is advanced and shows is exemplary and mature. between periods and styles. Limited ability to correctly differentiation between periods Sight-reading, Lead playing, maturity. Sight-reading. Lead including commercial music, perform in period-appropriate and styles, including playing, and improvisation are and improvisation are No concept of style or is competent, but the exemplary. Vibrato and commercial music, but the advanced. Vibrato and styles musicality performance lacks maturity. Very limited ability to perform performance is timid, basic, expressive devices are expressive devices are Sight-reading, Lead playing applied judiciously to enhance commercial styles. uncertain, and degrades with applied judiciously to enhance and improvisation lack advanced figures. the musical line in the musical line in maturity. performance and or sightperformance and or sightreading. Student excels in reading. Professionally several genres. functional in multiple genres Does not dress Owns a competent Owns professional Professionalism Either does not dress Owns professional instruments appropriately and acts Owns a competent Classical instrument (Classical or instruments (Classical and appropriately or acts (Classical and Electric). Acts unprofessionally instrument. Acts and dresses Electric). Acts and dresses Electric). Acts and dresses unprofessionally several and dresses appropriately and throughout the process. appropriately and with most of appropriately and with all of appropriately and with all of times during the process. with all of the appropriate Performs with the appropriate accessories the appropriate accessories the appropriate accessories Performs with several accessories (strings, cables, inappropriate accessories (strings, cables, tuner, (strings, cables, tuner, (strings, cables, tuner, inappropriate accessories tuner, footstool/A-frame). (strings, cables, tuner, footstool/A-frame). Submits footstool/A-frame). Submits footstool/A-frame). Submits (strings, cables, tuner, nails, Submits accurately completed accurately completed jury nails, picks, footstool/Aaccurately completed jury accurately completed jury picks, footstool/A-frame). No jury sheets and most required frame). No completed jury sheets. sheets and some required sheets and all required completed jury sheets. recordings sheets recordings recordings **Final Score** Adjudicator: Signature:

Junior: 28

MUS 399: 28+

Senior: 33

MUS 499: 33+

Graduate: 38

MUS 897: 38+

Sophomore: 23

Comments:

Target Scores

Min Passing Grades

Freshmen: 18

Sophomore Comps: 23+